A R I S T O T L E U N I V E R S I T Y O F T H E S S A L O N I K I
P R E S S O F F I C E

Tel. 2310 997158 e-mail:press@auth.gr
Administration Building "K. Karatheodori", AUTh, Postal Code 541 24, Thessaloniki
@Aristoteleio @auth_university_thessaloniki @Auth_University

ANNOUNCEMENT

Trends in Classics: Aristotle University Welcomes Leading Classics Scholars from Around the World

Thessaloniki, 9/11/2026

The Section of Classical Studies of the School of Philology at Aristotle University is organizing the 21st International Conference "Trends in Classics" (Contemporary Trends in Classical Philology), which honors the memory of Patricia Elizabeth Easterling, Hellenist and Regius Professor Emerita of Ancient Greek Philology at the University of Cambridge.

Thirty specialized scholars will take part in the Conference, which will run from Thursday 12 to Saturday 14 November 2026 at the Research Dissemination Center (KEDEA) of Aristotle University. The Opening Ceremony will take place on Thursday 12 November at 15:45 at KEDEA.

Specialized scholars, internationally recognized for their work in classical philology, will speak at the Conference. They include Richard L. Hunter, Regius Professor Emeritus at the University of Cambridge; Naomi Weiss, Professor and Director of the Center for Hellenic Studies at Harvard University; Joshua Billings, Professor and Chair of the School of Classics at Princeton University; Armand D'Angour, Professor at the University of Oxford; and others.

Professor Ioanna Karamanou, Chair of the School of Philology at Aristotle University, and Antonios Rengakos, Professor Emeritus of the School of Philology at Aristotle University, will deliver greetings, among others.

The Conference theme focuses on Euripides' stagecraft and theatrical production. The organizers state that newer interpretive perspectives on the poet's dramaturgical and directorial techniques, which have emerged in recent decades alongside performance theory, open the way for a comprehensive reappraisal of his stage practice, from

antiquity to contemporary theatrical revivals. With the participation of leading scholars, the Conference papers aim to investigate and reassess the multifaceted material on Euripidean stagecraft and theatrical production.

The Conference language is English. The sessions are open to the public, and the organizers will award certificates of attendance.

For more information about the Conference and the program: https://lit.auth.gr/research/conferences/trends-in-classics/21st-trends-in-classics-international-conference/

The University will broadcast the event via live streaming at: https://audiovisual.auth.gr/video/123131

We kindly ask you to publish or broadcast this announcement and to cover the event.