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ANNOUNCEMENT

**“Thessaloniki: From the Archive to Contemporary Creation”:
Anniversary Concert Celebrating 40 Years of the School of Music
Studies at Aristotle University**

Thessaloniki, 26 June 2026

To mark the 40th anniversary of the School of Music Studies at Aristotle University, an anniversary concert entitled “Thessaloniki: From the Archive to Contemporary Creation” will take place on Monday, 29 June 2026, at 20:30, in the Ceremonial Hall of Aristotle University.

According to the organisers, the concert will feature works by composers associated with Thessaloniki, presented in new arrangements for harp ensemble. The programme will trace a musical journey from historical sources and modern Greek art music to contemporary compositional and performance practices.

The first part of the concert is dedicated to contemporary composition for harps and is presented in collaboration with the University’s Laboratory of Contemporary Music.

The programme includes three distinct contemporary compositional approaches connected to Thessaloniki’s musical life and creative activity through works by Michalis Lapidakis, Dimitris Andrikopoulos, and Nagia Myserli.

The concert will feature the ensemble Rhizoma – Ensemble Nouvelle Harpe, comprising Nagia Myserli, Agapi Fasoula, and Anna Miliou.

Guest harp performer: Maria Bildea

Artistic Director: Professor Dimitris Papageorgiou

The second part of the concert explores Thessaloniki’s musical history and highlights composers who settled in, worked in, or maintained creative ties with the city. The programme includes piano works by Marios Varvoglis, as well as works for voice and

piano by Aimilios Riadis, Loris Margaritis, and Nikos Astrinidis. Performers will include soprano Angeliki Kathariou, accompanied on piano by Marilena Liakopoulou and Galatea Daskalaki.

The concert also forms part of the cultural programme of the World Congress of the International Association of Music Libraries, Archives and Documentation Centres (IAML).

Admission is free to the public.

We kindly request that this event be published, broadcast, and covered by the media.