



28th Annual Mediterranean Studies Association International Congress



ARISTOTLE
UNIVERSITY OF
THESSALONIKI



**Aristotle University
Thessaloniki, Greece**

May 26-29, 2026

**28th Annual
Mediterranean Studies Association
International Congress**

The Congress is sponsored by

- **Mediterranean Studies Association**
- **Aristotle University, Thessaloniki, Greece**

President of the Congress (2026)

**Ioanna Karamanou, Head of the Faculty of Philology,
Aristotle University of Thessaloniki**

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**28th Annual
Mediterranean Studies Association
International Congress**

Tuesday, May 26

10:00 am - 1:00pm Pre-Congress Excursion

MSA Historical Walking Tour “Meeting point White Tower”
(must pre-register)

**5:00 pm Registration Desk open to receive name badges, programs,
and folders.**

Aristotle University of Thessaloniki, Department of Philology

6:00 pm Opening Session

I. Opening Session Welcome

A. Rector of Aristotle University of Thessaloniki,
Prof. Kyriakos Anastasiadis

B. Dean of the School of Philosophy, Prof. Konstantinos Tsioumis

C. President of the Congress 2026, Prof. Ioanna Karamanou,
Head of the Faculty of Philology, Aristotle University of
Thessaloniki and Fellow of the Cambridge European Society

D. Vice President of the Congress 2026, Eleni Skarsouli,
Assistant Professor, Aristotle University of Thessaloniki

II. Benjamin Taggie Executive Director MSA

- A. Presentation of Presidential Medal to President of the Congress (2026) Ioanna Karamanou
- B. Program Chair: Kathy Miraglia
- C. Introduction Editor: Susan Rosenstreich
Present Zeynep Arslan-Çalik, the Annual Frank Dutra Award, for her article, *“Forging Cosmopolitan Networks: Muslim Ottoman Merchants in Trieste’s Mediterranean Trade Networks in the Late Eighteenth and the Early Nineteenth Centuries”*
- D. Introduction President 2027 Congress: Dr. Hanane El Aissi
Professor of Literary and Cultural Studies, Department of English Studies, Faculty of Letters and Humanities, Cadi Ayyad University, Marrakech, Morocco
- E. Closing Comments: Thank You to Aristotle University

Immediately following the Opening Session: Reception hosted by the Aristotle University of Thessaloniki

The Closing reception hosted by the Mediterranean Studies Association will be held May 29, 2026, from 7:00 – 8:30 pm at the Daios Hotel, 59 Nikis Avenue.

All times listed are Central European Time (local Thessaloniki time)

Wednesday, May 27, 2026

Session 1: 9:15 - 11:15 am

1A. Body and Soul in Mediterranean Literature and Philosophy

- Chair: David A. Escobar Arcay, Palm Beach Atlantic University
Yosef. Z. (Yossie) Liebersohn, Bar-Ilan University, “Τὸ κατ’ ἔνδειαν ἀλοῦν and the Epicurean καταστηματικὴ ἡδονή.” (VIRTUAL)
David A. Escobar Arcay, Palm Beach Atlantic University, “Unamuno’s ‘Man of Flesh and Bone’: Belonging and Bildung within the Mediterranean Intellectual Tradition.”
Stelios Panayotakis, University of Crete, “No Strings Attached: Bodies and Popular Culture in Petronius’ Satyricon.”
Matthew Ancell, Brigham Young University, “Violent Hippogiff: Classical Reason and Doubt in La Vida Es Sueño.”

1B. Classical and Modern Perspectives in Mediterranean Literature

- Chair: Ksenia Bonch Reeves, Wright State University
Ichrak Ben Hammouda, Université Sorbonne Nouvelle / Université de la Manouba, “Entangled Modernities in Maghreb Literature: A Mediterranean Perspective.” (VIRTUAL)
Susan O. Shapiro, Utah State University, “Nēpioi! Fools and Foolish Actions in the Odyssey.”
Vaios Vaiopoulos, National and Kapodistrian University of Athens. “Observations on the Translation of Ovid’s Remedia Amoris Comprised in the Ovidiana Graeca (14th century).”
Scheyma Djaziri, Université Paris, “The EEZ in the Central Mediterranean: Rethinking Maritime Governance under UNCLOS.” (VIRTUAL)

1C. Mediterranean Arts and Their Influence

- Chair: Daniel Guernsey, Florida International University
Andrew Elfenbein, University of Minnesota, “Burne-Jones and the Displaced Mediterranean.”
Graziana Adorno, Università di Catania, “Naturalistic Tendencies in the Messina Collection of Antonio Ruffo.”

Daniel Guernsey, Florida International University, "From Scripture to Sculpture: Winckelmann, the Higher Criticism, and the Historicization of Greek Art."

Maria-João Marçalo, University of Évora, "A Multimodal Discursive Analysis of Religious Material Culture: Portuguese Ex-votos."

1D. Cultural Impacts in the Mediterranean

Chair: Carolin Aronis, Colorado State University

Carla Ferreira de Castro, University of Évora, "The Poetics of Wine in Portuguese Literature."

Joseph Agee, Morehouse College, "A Spanish Humanist on Technology and Culture."

Fernando Gomes, and Ana Alexandra Silva, University of Évora, "Greece as a Vital Experience in American Literature: Henry Miller and the Rejection of Classical Idealism."

Eli Alshech, Bar Ilan University, "Preserving Communal Purity through Emotional Regulations: Salafi-Jihadi Constructions of Piety via the Doctrine of al-Walā' wa-l-Barā'."

Coffee Break: 11:15 - 11:30

Session 2: 11:30 - 13:30

2A. Ancient Greek Theatre

Chair: Poulheria Kyriakou, Aristotle University of Thessaloniki

Poulheria Kyriakou, Aristotle University of Thessaloniki, "Experienced in Disaster: The Sophoclean Eurydice and Deianeira."

Ioanna Karamanou, Aristotle University of Thessaloniki, "Tragedy Subverted: Euripides in Diphilan Comedy."

Anna Lamari, Aristotle University of Thessaloniki, "Comedy's New Women: Hetairai in the Transition from Middle to New Comedy."

Commentator: Ioanna Karamanou, Aristotle University of Thessaloniki

2B. Crossing Boundaries and Borders in Film and Cinema

Chair: Vincenzo Selleri, Farmingdale State College

Vincenzo Selleri, Farmingdale State College, "The Immortal Bias: Americanism, Racial Anxiety and the New Italian Identity in Riccardo Freda's *Caltiki il Mostro Immortale* (1959)."

Christina Karageorgou-Bastea, Vanderbilt University, "Miseries of Self and Other in Nikos Kavvadias and Jaime Gil de Biedma Prose."

Karen Casey Casebier, University of Tennessee, "Classical Mythology in Film Adaptations of *La Belle et la Bête*."

Netanel Flamer, Bar-Ilan University, "All the World's a Cage": A Cinematic Analysis of Hamas's Hostage Videos as Part of Its Psychological Warfare Effort During the post-October 7 Gaza War (October 2023–Spring 2025)." (VIRTUAL)

2C. Classic Romance, Fables, and Legends

Chair: Esther Hertzog, Zefat Academic College

Amy Aronson, Valdosta State University, "De-Christianization in the Sephardic Romancero."

Lynn Ramey, Vanderbilt University, "San Brandanu in Sicily: Norman Networks and the Mediterranean Afterlife of St. Brendan."

John Dagenais, University of California, Los Angeles, "From Basra to Sephardic Thessalonika via the Maghreb, Arles and Frankfurt: "The Case of the Animals versus Man" (10th Century-1867)."

2D. The Courts of Florence, Pisa and Livorno: An Observatory on the Mediterranean Space in the Early Modern Age

Chair: Alessandro Lo Bartolo, Università di Pisa

Alessandro Lo Bartolo, Università di Pisa, "The Consoli del Mare of Pisa: Merchants between Patrizi Fiorentini and Legum Doctores (c. 1500–1700)."

Jacopo Pessina, Università di Pisa, "Defining Identities during the Morean War: The History of Giovanni from Lindos at the End of the 17th Century."

Andrea Addobbati, Università di Pisa, "Mystery in Thessaloniki. The Murder of Consul Haldimand."

Lorenzo Benedetti, Università di Pisa, "Laws are Made to Be Broken: Inheritance, Rights, and Religious Issues in the Early Modern Mediterranean."

2E. Encounters in the Ottoman and Turkish Eras

Chair: Shelby Jones, Purdue University

Yuval Ben-Bassat, University of Haifa, "The Ottoman Mukhtar Books in the Archives in Jerusalem: From the Official Ottoman Census to Independent Registration."

Shelby Jones, Purdue University, "General Lew Wallace and American Commodities in the Ottoman Mediterranean (1881-1885)."

Esen Kirdiş, Rhodes College, "Why do Dominant Parties Radicalize?: Islamist Outbidding in Turkey."

Lunch Break: 13:30 - 15:00

Session 3: 15:00 - 17:00

3A. Spaces, Landscapes, and Infrastructures in the Mediterranean World

Chair: Monica Garoiu, University of Tennessee at Chattanooga
Anat Kidron, Tel Hai Academic College, "Shaping the Seaside, Shaping the City: The Development of the Urban Waterfront and the Formation of Collective Consciousness in the Mixed City of Mandatory Haifa." (VIRTUAL)
Ilan Shchori, University of Haifa, "The Old Man and the Sea Meir Dizengoff's Special Attitude to the Development of Tel Aviv's Seaside."
Martine Sauret, Macalester College, "Picrocholine Wars in Rabelais's Gargantua (1534); Places of Discontent."

3B. Intercultural Family Relationships and Gender

Chair: Ana Clara Birrento, University of Evora
Esther Hertzog, Zefat Academic College, "From Integration to Marginalization: Ethiopian Children in Israel's Education System."
Deniz Yucel, William Paterson University of New Jersey, "Invisible Work, Visible Costs: Cognitive Labor and Psychological Well-Being Among Parents." (VIRTUAL)
Yehudit Dror, University of Haifa, "Gender and Grammar in the Qur'an: The Representation of Men and Women."
Tomasz Lidzbarski, University of Gdańsk, "Islands of Gender Inequality? Power Dynamics and the Domestic Sphere in Polish-Greek Inter-marriages on the Ionian Sea."

3C. Geopolitical Ideologies and Maritime Practices in the Mediterranean

Chair: Susan L. Rosenstreich, Dowling College
Angelos Giannakopoulos, Tel Aviv University, "The Greek Diplomatic Initiative 5X5 in the Context of Further Schemes of State Cooperation in the Eastern Mediterranean."

Ksenia Bonch Reeves, Wright State University, "Caveat Emptor: Rodrigo Jiménez de Rada and the Origins of Modern Spanish Historical Essentialism."
Maya Mark, Ben-Gurion University, "Ideology and Memory in the Postwar Mediterranean: The Israeli Debate over Reparations."

3D. Mediterranean Insularity: Literary and Artistic Representations (19th-21st Centuries)

Chair: Stéphane Sawas, INALCO
Laure Lévêque, Université de Toulon, "Mathias Sandorf (1885) by Jules Verne, or the Possibility of an Island."
Sara Izzo, Université de Salzbourg, "Traces, Routes and Islands: The Mediterranean as Depicted in French and Italian Graphic Journalism on the Contemporary Migration Crisis."
Marcin Skibicki, Université Nicolas Copernic de Toruń, "The Island Imagination Through 20th-Century Mediterranean Seaside Posters."
Stéphane Sawas, INALCO, "Cretan Beaches in Cinema: Narrative and Dramatic Functions of a Natural Heritage from the 1960s to the Present Day."

Thursday, May 28

Session 4: 9:15 - 11:15 am

4A. Political Agency and Identity

Chair: Elad Ben-Dror, Bar-Ilan University
Elad Ben-Dror and Haggai Frank, Bar-Ilan University, "Czechoslovakia's Military Assistance to the State of Israel in the First Arab-Israeli War."
Markus Loewe, German Institute of Development and Sustainability, "The Social Contract and Collective Action: Grievances, Cleavages and Protests in Tunisia and Lebanon."
Ana Clara Birrento, Maria Helena Saianda, and Olga Gonçalves, University of Evora, "Memoirs, Politics and Voice."
Basilius Bawardi, Bar Ilan University, "Politics of Disappearance and Fragmented Identity in the Novels of Ibtisam Azem: Narrative Strategies in the Post-Arab Spring Era."

4B. Diplomacy and War in the Mediterranean in the Last Half of the Eighteenth-Century

Chair: Salvatore Bottari, University of Messina

Salvatore Bottari, University of Messina, "The Russo-Turkish War of 1787-1792 in the Italian Sources."

Mirella Mafri, University of Salerno, "Politics and Trade between Mediterranean and Black Sea During the Napoleonic Wars."

Filippo Villari, University of Messina, "The Uprising of Greeks (1770)."

Ugo Muraca, University of Messina, "The Ionian Islands during the Napoleonic Era in the Letters of a Neapolitan officer."

4C. Practices in Law, Religion, and Beliefs

Chair: Stelios Panayotakis, University of Crete

Monica Garoiu, University of Tennessee at Chattanooga, "Cultural Hybridity and Nomadic Subjectivity in Maryam Madjidi's 'Marx and the Doll'."

Odeya Schuz, Bar Ilan University, "The Islamic Movement in the Israeli Coalition: Religious- National Tensions in Jewish and Muslim Religious Leadership Discourse."

Riccardo Iannaccone, University of Pisa, "Biblical Interpretation and Originalist Legal Thought in Israeli Conservatism: Yoram Hazony (1990s–2023)."

Fruma Zachs, University of Haifa, "Rationalization of Fear: The Discourse of Superstition among Nahdawi Intellectuals."

4D. Unexpected Portrayals in Literature

Chair: Caroline Jewers, University of Kansas

Jose-Luis Gastañaga, University of Tennessee at Chattanooga, "Summaries and Exempla in the Making of Celestina."

Caroline Jewers, University of Kansas, "In Praise of the Literary Mystery: David Foerkinos' *Le Mystère d'Henri Pick* (2016)."

Susan L. Rosenstreich, Dowling College, "Laws and Liberty in Montesquieu's *Lettres Persanes*."

4E. Architectural Design and Public Spaces

Chair: Lynn Purkey, University of Tennessee at Chattanooga

Burcu Göksoy, Istanbul Bilgi University, "Revisiting a Vernacular Mediterranean Typology through a Design-build Workshop."

Carolin Aronis, Colorado State University, "The Philosophy of the Mediterranean Balcony."

Şevval Altındağ, Istanbul Bilgi University, "The Agora of Priene as a Space of Political Performance and Social Ritual."

Coffee Break: 11:15 - 11:30

Session 5: 11:30 - 13:30

5A. Plague, Pandemic, and Place

Chair: Jennifer Ballantine Perera, University of Gibraltar & Gibraltar Garrison Library

Caterina Miraglia, University of Massachusetts Dartmouth, "The Plague of Athens: A Mysterious Menace and the Quest for Answers."

Nils Weber, Kunsthistorisches Institut in Florenz – Max-Planck Institut, "Venice, Malta, Beirut: Medical Thinking and Architectural Strategies in Early Modern Mediterranean Worlds."

Jennifer Ballantine Perera, University of Gibraltar & Gibraltar Garrison Library, "The Overlaid Past: The Politics of Space and Memory in Gibraltar's 'Doubling' Street Naming Principle."

5B. The Politics of Resistance and Resilience

Chair: Celine Dauverd, University of Colorado Boulder

Rebecca Wartell, Earlham College, "Resistance and Resilience: Portuguese Conversas in Ancona in the mid-Sixteenth Century."

Celine Dauverd, University of Colorado Boulder, "The Inquisition and the Jews of Malaga in the 16th - 17th c."

Elizabeth A. Terry-Roisin, Florida International University, "Jesuits, Empire, and Morisco Self Fashioning in Early Modern Spain."

5C. Economic and Cross-Cultural Interactions

Chair: Alexandru Balas, State University of New York at Cortland

Zeynep Arslan-Çalık, Independent Researcher, "Waves of Connection: Ottoman Mobility and Intercommunal Circulations across Mediterranean Spaces in the Extended Early Nineteenth Century Period."

Haralambos Symeonidis, University of Kentucky, "Sephardic Jews of Thessalonica: Peaceful Coexistence in a Multicultural Society?"

Alexandru Balas, State University of New York at Cortland, "Romanian Travelers in the Eastern Mediterranean (1775-1939)."

Onn Winckler, University of Haifa, "A Decade to the 'Saudi Vision 2030': A Balance of Achievements and Failures."

5D. Performances Spaces

Chair: Scott Juall, University of North Carolina Wilmington

Maryrica Lottman, Retired, "A Sense of Place in Cervantes's Captivity Play *Los Baños de Argel*"

Wesley Doucette, CUNY: Graduate Center, "The Dârûlbedâyi: Instituting Turkish in Pera."

Natalie Messika, Ben Gurion University of the Negev, "Screens, Stages, and Streets: How Women Rewrote the Cultural Geography of the Mediterranean (1900–1930)."

Lunch Break: 13:30 - 15:00

Session 6: 15:00 - 17:00

6A. Institutions, Infrastructure, and Society in Early Modern and Contemporary Southern Italy

Chair: Filippo Villari, University of Messina

Marilisa Morrone, University of Campania, "Coastal Fondaci in the Kingdom of Naples (16th–17th Centuries): Architecture, Functions and Defensive Structures."

Vincenzo Naymo, University of Messina, "Feudal Lords at Sea: Privateering, Royal Licenses, and Institutional Mediation in the Kingdom of Naples (16th–17th Centuries)."

Arianna Adorno, University of Messina, "Sacralising the City: Relics, Devotion, and Power in Early Modern Messina."

Vittorio Lorenzo Tumeo, University of Messina, "Foreign Consulates in the Central Mediterranean: Mapping Institutional Presence in Messina during the First Half of the 20th Century."

6B. Refugee Settlements and Communities

Chair: Maryrica Lottman, Rutgers University

Mary D'Ambrosio, Rutgers University, "A DARING ESCAPE: Pining to Reach the West, Six Siblings Fled the Remote Albanian Labor Camp Where They'd Been Confined. Their Mad Act Brought Down the State."

Yoshiki Sato, Doshisha University, "Refugee Settlement and Regime Security in Interwar Greece: The Idionymon in Greek Macedonia."

Majid Hannoum, University of Kansas, "The Dead and The Missing; Or on the Economy of Morality Across the Mediterranean Sea."

6C. Migration and Integration

Chair: Jean-Luc Richard, University of Rennes

Jean-Luc Richard, University of Rennes, "Greece as a Temporal or Final Country of Residence for Non-European Immigrants Who Entered in the European Union Via Greece: A Field and Statistical Survey 2022-2026."

Paul M Chandler, University of Hawaii, "The Portuguese Presence in Hawaii: From Sugarcane to Cuisine to Music and Literature."

Yitzhak Reiter, Al-Qasemy College, "Flexible Islamism in Israel – The Muftis' Rulings of the Two Islamic Movements in Israel on Interest-Bearing Transactions."

6D. The Life Cycle of Mobile Minorities in the Early Modern Mediterranean

Chair: Tamsin Prideaux, Leiden University

Marina Inì, La Sapienza University of Rome, "Death on the Move: Mobile Minorities and the Moment of Burial in Early Modern Italy." Ana Marinković, University of Zagreb, "The Ecumenical Aspects in Life-Stage Ceremonies of the Greek Minority in Early Modern Dalmatia."

Petar Strunje, Institute for Art History Cvito Fisković Centre, "Housing the 'Turk': Infrastructure for Muslim Mobility in Venetian Lands."

Jennifer McFarland, University of Cambridge, "Old Age and Mobile Lives in Early Modern Venice."

Tamsin Prideaux, Leiden University, "Armenians between Worlds: Childhood and Family Ties in a Diverse Mobile Minority."

Friday, May 29

Session 7: 9:15 - 11:15 am

7A. The Convergence of Cultures and Societies

Chair: Gabriela Cerghedeau, Beloit College

Gabriela Cerghedeau, Beloit College, "Intellectual Exchanges Across the Mediterranean: The Quest for (Self) Knowledge in Medieval and Early Modern Spanish Literature."

Wesley Lummus, Independent Scholar, "Atatürk's Maoists": The Proletarian Revolutionaries of Turkey's Second Republic (1960-1980)."

Kiril Petkov, The University of Wisconsin-River Falls, "Party Ladies: Women, Banquets, and Social Order in Early Modern Venice."

Sergio Costola, Southwestern University, "Ferrara as a Mediterranean Hinterland: Text, Technology, and Ceremony at the Este Court."

7B. Crossed Islands: From Meaning to Creation

Chair: Odete Jubilado, University of Évora

Odete Jubilado, University of Évora, "Saramago and Sollers: Writing and Thinking About the World from the Islands of Lanzarote and Ré."

Maria Luísa de Castro Soares, University of Trás-os-Montes e Alto Douro, "Myth, Utopia, and Existence: The Metamorphoses of the Island from Homer to Camões and Saramago." (VIRTUAL)

Natália Amarante, University of Trás-os-Montes e Alto Douro, "Insular Space as a Dramaturgical Device in French and Portuguese Theatre: A Comparative Study of *L'Île des esclaves* by Marivaux and *O Marinheiro* by Fernando Pessoa."

Daniela Fonseca, University of Trás-os-Montes e Alto Douro, "Literature an Advertising in the Portuguese Islands: Narratives, Identity, and Representation in the Azores and Madeira" (VIRTUAL)

7C. Preservation and Tourism

Chair: Antonino Crisà, Prince Mohammad Bin Fahd University

Yaron Jørgen Balslev, University of Stavanger, "Modern Waste History in the British Eastern Mediterranean."

Niki Oikonomaki and Ilias Gotsikas, Aristotle University of Thessaloniki, "Rock-cut Inscriptions in the Archaic Aegean. Digitization and Preservation."

Antonino Crisà, Prince Mohammad Bin Fahd University, "Art and Heritage at Risk: Safeguarding the Metopes of Selinunte in War Context (Palermo, 1943)."

Simge Çil, Istanbul Bilgi University, "Traces of Antiquity in Collective Memory: Narrative of the Ancient City at Side."

7D. The Mediterranean Stage

Chair: Felipe E. Rojas, West Liberty University

Felipe E. Rojas, West Liberty University, "Se acaba / la gran fábula de Orfeo [?]" : Ekphrasis and Ellipsis in Antonio de Solís' *Comedia de Eurídice y Orfeo* (1681)."

Lynn Purkey, University of Tennessee at Chattanooga, "Tradition, Innovation, and Humor in Teatro de Urgencia."

Gabriela Currie, University of Minnesota, "From Silence into Sound: Untangling the Mediterranean 'Mocking of Christ'"

Coffee Break: 11:15 - 11:30

Session 8: 11:30 - 13:30

8A. Material and Visual Culture

Chair: Kathy Marzilli Miraglia, University of Massachusetts Dartmouth
James Gilroy, University of Denver, "Zola's *L'OEuvre*: An (Auto biography)?" (VIRTUAL)

Rachel Getz Salomon, University of Haifa, "Mediterranean Textile Craft and Material Culture as Generators of New Design Languages in Design."

Kathy Marzilli Miraglia, University of Massachusetts Dartmouth, "Contemporary Master Painter and Iconographer in the Byzantine Tradition."

8B. Cross Cultural Exchanges

Chair: Gabriela Cerghedean, Beloit College

Gabriela Cerghedean, Beloit College, "Intellectual Exchanges Across the Mediterranean: The Quest for (Self) Knowledge in Medieval and Early Modern Spanish Literature."

Elisa Vermiglio, University for Foreigners Dante Alighieri of Reggio Calabria, "Influences and contaminations in the Medieval Mediterranean: Arab- Norman Sicily." (VIRTUAL)

Nato Akhalaia, Ivane Javakishvili Tbilisi State University, "Morphosyntactic Models of the Active Voice in the Laz Language
Dorit Gottesfeld, Bar Ilan University and Ronen Yitzhak, Western Galilee College, "From Cooperation to Popular Opposition: The Rise of Anti-Israeli Expressions in Jordan's Education and Culture following the 1994 Jordanian-Israeli Peace Treaty."

8C. Musical Variations in the Mediterranean

Chair: Jesús-David Jerez-Gómez, California State University

Alicia Valoti, Central Michigan University, "Ferdinando Giorgetti's 'Viola Method': Firenze, String Pedagogy and Michaelangelo."

Richard M. Breaux, University of Wisconsin-La Crosse, "Digitizing the Stories and Early Recorded Sounds of Arabic-Speaking Musicians in the United States, 1910-1950."

Scott Juall, University of North Carolina Wilmington, "Representations of Undocumented Mediterranean Migrations in West African Song and Music Videos: Amadou and Mariam's 'Sénégal Fast Food' and DJ Snake's Remix of 'Sabali'"

Jesús-David Jerez-Gómez, California State University, "Galeas": Morisco letters and a Sephardic ballad in the context of Mediterranean slavery and diaspora."

8D. Travel Writing and Texts

Chair: Bernardo Piciche, Commonwealth University

Ina Habermann, University of Basel, Switzerland, "Sunbathing on the Hills of Arcady: Cultural Mythmaking and the British Mediterranean."

Katerina Papazacharia, Lecturer in Diplomatic History and International Relations, "Cyprus during the Early Years of the Greek War of Independence in 19th-century Travel Texts."

Bernardo Piciche, Commonwealth University, "Travelers in Early Modern Naples."

Panagiotis Karanikas, National and Kapodistrian University, "Pulsato Notae Redduntur Ab Aethere Voces (Rut. Nam. 1.203): Coastal Descriptions of Rome and Mediterranean in Ovid's Exilic Poetry and In Rutilius Namatianus."

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MSA Conference papers can be presented either live in Thessaloniki or virtually.

The hybrid experience is made easy and comfortable by using the dynamic "Zoom Events" platform. In order to have a successful conference, please note the following:

- Please click on the Zoom link (If you are registered you will have received the links by email). Only sessions A & B will be Virtual.
- Enter the password provided for each particular session when joining.
- Please set your microphone MUTE until it is time to speak. Keep it on mute for the presentations and then unmute it if you want to ask a question during the discussion period.
- Sessions last two hours. At the end of the second hour, the Zoom session will terminate.
- In order for presenters to best prepare the Zoom room, please do not log in until 5 minutes prior to session time.

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All Information with links and passwords will be emailed to participants and posted to the website: www.mediterraneanstudies.org

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Sessions A – Room #13 Virtual



Sessions B – Room #1 Virtual

Sessions C – Room #15

Sessions D – Room #7

Sessions E – Room #9

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| <p>Travelling in the Eastern Mediterranean, c. 1300–1500 Politics, Agency, and the Production of Space Eleni Tounta, Nikolaos Christis (eds) ISBN 978-2-503-61965-1</p> | <p>Entangled Republican Spaces in Early Modern Venice Giovanni Florio, Alessandro Metlica (eds) ISBN 978-2-503-60519-7 OPEN ACCESS </p> | <p>Travelling Matters across the Mediterranean Rereading, Reshaping, Reusing Objects (10th–20th centuries) Beatrice Falucci, Emanuele Giusti, Davide Trentacoste (eds) ISBN 978-2-503-61005-4 OPEN ACCESS </p> |
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The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and their influence beyond these geographical and temporal boundaries.

The Association was incorporated in 1994 after several years of informal existence and is a publicly supported organization exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code.

The Mediterranean Studies Association sponsors an annual international congress:

1998: May 27-30, Luso-American Development Foundation and the Biblioteca Nacional, Lisbon, Portugal

1999: May 26-29, University of Coimbra, Portugal

2000: May 24-27, Federal University of Bahia, Salvador, Brazil

2001: May 23-26, Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence

2002: May 29-June 1, University of Granada, Spain

2003: May 28-31, Central European University, Budapest, Hungary

2004: May 26-29, Universitat de Barcelona, Barcelona, Spain

2005: May 25-28, Università degli Studi di Messina, Messina, Sicily, Italy

2006: May 24-27, University of Genoa, Italy

2007: May 30-June 2, University of Évora, Portugal

2008: May 28-31, Leuphana Universität Lüneburg, Germany

2009: May 27-30, University of Cagliari, Sardinia, Italy

2010: May 26-29, University of Salamanca, Spain

2011: May 25-28, Ιόνιο Πανεπιστήμιο, Ionian University, Corfu, Greece

2012: May 30-June 2, Juraj Dobrila University of Pula, Pula, Croatia

2013: May 29-June 1, University of the Azores, Angra do Heroísmo, Terceira, Azores

2014: May 28-31, Universidad de Málaga, Malaga, Spain

2015: May 27-30, School of Theology, University of Athens, Athens, Greece

2016: May 25-28, Università degli Studi di Palermo, University of Palermo, Palermo

2017: May 31-June 3, University of Malta, Valletta, Malta

2018: May 30-June 2, Sant'Anna Institute-Sorrento Lingue, Sorrento, Italy

2019: May 29 - June 1, University of Crete, Rethymnon, Greece

2020: May 27-30, University of Gibraltar, Gibraltar Cancelled because of Covid

2021: May 27-30, University of Gibraltar, Gibraltar

2022: May 25-29, Universidade Nova de Lisboa, Lisbon, Portuga

2023: May 31-June 3, Masaryk University, Brno, Czech Republic

2024: May 29-June 1, University of Valencia, Valencia, Spain

2025: May 28-31, University of Gibraltar, Gibraltar

2026: May 26-29, Aristotle University of Thessaloniki, Thessaloniki, Greece

2027: May 26-29, Cadi Ayyad University, Marrakech, Morocco

2028: May 23-26, Università' degli studi di Catania, Sicily

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.



For more information write
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