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**ANNOUNCEMENT**

**Digital Creation and the Arts: The Role of Artificial Intelligence**

Thessaloniki, 26/3/2026

“Digital Creation and the Arts: The Role of Artificial Intelligence” is the title of the event organized by the School of French Language and Literature of the Aristotle University, with the support of the French Institute of Thessaloniki, on Thursday, April 2, 2026, at 18:30, at the Vafopouleio Cultural Center.

The event aims to explore the role of Artificial Intelligence in theatre, cinema, and everyday life, as well as to familiarize the audience with digital storytelling in the arts.

During the event, a theatrical performance based on the play *Jeux de massacre* by Eugène Ionesco will be presented by the “ELLI” Theatre Group of the School of French Language and Literature.

Admission is free for the public.

More information: <https://www.frl.auth.gr/index.php/el/erevna/alles-drasesis/psifiaki-dimiourgia-kai-texnes-o-rolos-tis-texnitis-noimosynis>

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*We kindly request that this event be published, broadcast, and covered by the media.*