

**All the citizens and Authorities
are invited to participate in the**

Performative parade:
maximal absence/guilty silence/silent apology

Thessaloniki was liberated from the Nazis on October 30, 1944, with a maximal absence of almost fifty thousand Thessalonian Jews.

SUNDAY NOVEMBER 3, 11:30 a.m. AT ELEFThERIAS SQUARE (I. Dragoumi - Nikis Avenue),



The site of Eleftherias Square (a foreshadowing of the Holocaust) **as the beginning**, Agias Sofias Square (the liberation of Thessaloniki in the absence of our Jewish fellow citizens who were killed in the Holocaust) **as the middle**, and the AUTH Campus (Jewish Cemetery) **as the end**, and the parade between them form the plot of a narrative course as a trauma and, therefore, as a drama of the city of Thessaloniki. The performative parade *maximal absence/guilty silence/silent apology* constitutes a contingent living poetic structure of this kind of drama.

Co-organization: School of Architecture, AUTH. Informal Studio of neoPoetics, Department of Balkan, Slavic & Oriental Studies, Laboratory for the Study of Culture, Gender & Borders, UoM, School of Drama, AUTH, Faculty of Fine Arts, AUTH, National Theatre of Northern Greece (NTNG), MOMus- The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki, School of Film, AUTH, School of Political Sciences, AUTH, Thessaloniki Film Festival

Reading of Giorgos Ioannou text: Dimitris Naziris
Recitation of Raquel Angel-Nagler, Jorge Luis Borges,
Manolis Anagnostakis, and Markos Meskos poems:
Christina Sotiriadou, Christos Papadopoulos
Sephardic Song and Hymn-Lament: Savina Giannatou
Concept, performative text and procedure: Filippos Oraipoulos