

Polley's Screen Adaptation of Alice Munro's *The Bear Came Over the Mountain*

Hermann Wittenberg (University of the Western Cape, South Africa): J.M. Coetzee's Novels and Film: Visual Stylistics and Auto-adaptation

Natasha Cooper (University of Durham, UK): 'Naina thag lenge': Re-viewing the Occular Proof of Othello as Omkara

Panayiota Mini (University of Crete, Greece): Ideology and Style in Soviet film adaptation of the 1960s: Kozintsev's *Hamlet*

8 pm – 11 pm, Friday June 20

CONFERENCE DINNER (Separate Registration to come)

Saturday, May 27

9 am – 9:30 am

Registration

9:30 am – 11 am

Session 8: History, Censorship and Adaptation

Penelope Chatzidimitriou (Aristotle University, Greece): From Hitler to Faust: Alexander Sokurov's Tetralogy of Power

Eurydice Da Silva (Paris Nanterre University, France): Film adaptations during the Portuguese New State (1933-1974): a case study of censorship in *Love of Perdition* (1942) by Antonio Lopes Ribeiro

Liat Steir-Livny (Sapir Academic College and the Open University, Israel): *Death and the Maiden*: Adaptation from drawings to animated documentary

11 am – 12:30 pm

Session 9: Sound, Music and Adaptation

Kostoula Kaloudi (University of the Peloponnese, Greece): The influence of Broadway on Hollywood comedy after the advent of sound

Daniele Artoni (University of Verona, Italy): The Golden

Cockerel: a tale from opera to animated film and back

Yannis Tzioumakis (University of Liverpool, UK): Rocking around the Clock in Music and Film: Adaptation and/as Exploitation in *Rock Around the Clock* (1956)

12:30 pm — 1:30 pm

LUNCH

1:30 pm – 2:30 pm

Session 10: Adapting the Dark Side and the Role of the Audience

Yannis Skopeteas (University of the Aegean, Greece): Narcissism, Schizophrenia and other Mental Disorders from Novel to Film

Isavella Vouza (McGill University, Canada): "No More Barriers to Cross" in Bret Easton Ellis' Unfathomably Perverse Fiction: Filming Obscenity and the Postmodern Self in *American Psycho* (2000)

Laurence Raw (Başkent University, Turkey): Pluralistic Adaptation: The Role of the Audience

2:30 pm — 3 pm

COFFEE BREAK

3:00 pm — 4:30 pm

Session 11: Transmedialities, Correlations, and the Screenplay

Joyce Goggin (University of Amsterdam, Holland): Adaptation and Transmediality: Or, whence The LEGO Movie?

Gokul Kshirsagar (New Arts, Commerce and Science College, India): Literature and Cinema: The Artistic Correlation

Joakim Hermansson (Gothenburg University, Sweden): Screenplay Atonements

Farewell




ΜΟΥΣΕΙΟ
ΒΥΖΑΝΤΙΝΟΥ
ΠΟΛΙΤΕΙΟΥ

School of Film Studies and School of English
Aristotle University of Thessaloniki



FILM ADAPTATION Theory, Practices, Reception



 Venue: Museum of Byzantine Culture
(auditoria 'Melina Merkouri' and 'Stephanos Dragoumis')



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ΠΑΝΕΠΙΣΤΗΜΙΟ
ΘΕΣΣΑΛΟΝΙΚΗΣ

International Conference
Film Adaptation: Theory, Practices, Reception
May 25-27, 2017 Thessaloniki, Greece

Thursday, May 25

9:00 – 10:00 am: Registration

9:30– 10:00 am: Welcome

Aristotle University Rector, Dr. Periklis Mitkas

President of Film School, Despoina Mouzaki

Organizing Committee: Dr. Betty Kaklamanidou, Dr. Katerina Kitsi

10:00 am – 11:30 am

Session 1: Gender and Adaptation

Sheri Chinen Biesen (Rowan University, USA): Adapting Women in Jazz Film Noir: From Virginia Van Upp To Joan Harrison

Anni Shen (Peking University, China): Adapting Queerness for Kazuo Ishiguro's *Never Let Me Go*

Johanna M. Wagner (Østfold University College, Norway): The Boundaries of Lorelei Lee. Adaptation and Transmediation of *Gentlemen Prefer Blondes*

11:30 am – 1:20 pm

Session 2: Television and Adaptation

Simon Brown (Kingston University, UK): From Infidelity Comes Fidelity. Stephen King's *Under the Dome* as Serial Television

Iain Robert Smith (King's College, UK): Spoiling the Books: Questions of Adaptation and Fidelity in HBO's *Game of Thrones*

Stacey Abbott (University of Roehampton, UK): Copycat TV: *Hannibal*, Adaptation, and the Televisual Palimpsest

Carlotta Susca (Aldo Moro University, Italy): Adaptation as remediation: Sherlock Holmes from the novels to the BBC series

1:30 pm – 2:30 pm

LUNCH

2:30 pm – 4 pm

Keynote Address: Deborah Cartmell (De Montfort University, UK): Star Adaptations: Biopics of the 1930s

4 pm – 4:30 pm

COFFEE BREAK

4:30 pm – 6:10 pm

Session 3: Theory and Adaptation

Alexis Brown (Wolfson College, University of Oxford, UK): A New Form of Fidelity: Bazin and Adaptation

Petros Gikas (University of Salford, UK): Adapting Poetics: A Fusion of Ideas in Literature to Film Adaptation

Giorgos Dimitriadis (Aristotle University, Greece): Adaptation, Archive Narrative and the Search for the New Identity of Cinema: The Many Faces of *Ben Hur*

Sung-Ae Lee (Macquarie University, Australia): Metanarratives of Gender in Transnational Film Remakes

Friday, May 26

8:30 am – 9 am

Registration

9 am – 10:30 am

Session 4: From Greece to Chile

Thanassis Agathos (National and Kapodistrian University of Athens, Greece): *Celui qui doit mourir* (1957): When Nikos Kazantzakis met Jules Dassin

Anupam Kamal Sen (University of Eastern Finland): Transition from Page to Screen: A Study on the Adaptation of Michael Cunningham's *The Hours*

Aysegul Turan (Istanbul Kültür University, Turkey): Watching Ariel Dorfman's *Death and the Maiden* on the Screen: Questions of Fidelity and Ambiguity

10:30 am – 12 pm

Session 5: New Perspectives on Adaptation

Betty Kaklamanidou (Aristotle University, Greece): The State of Contemporary Adaptation: A Revealing Corpus

Thomas Leitch (University of Delaware, USA): American Literature on Foreign Screens

Katerina Marazi (Aristotle University, Greece): A Brand of Adaptation: Franchises, White Space and Reevaluating Dilemmas

12 pm – 1:00 pm

LUNCH

1:00 pm – 2:50 pm

Session 6: Adapting Horror and Science

Jun Okada (State University of New York, USA): Adapting Soft Power: Jacques Lob's *Le Transperceneige* and Bong Joon Ho's *Snowpiercer* (2013)

Chloe I. Kolman (Florida Gulf Coast University, USA): "There Are No Strings on Me:"Examining the Result of Neglect on Ultron's Consciousness through Evolving Machinery

Michail-Chrysovalantis Markodimitrakis (Bowling Green State University, USA): (De)Constructing the Uncanny Intermedial Horror and Claustrophobic Hotel Rooms in *1408*

Teresa Heffernan (St Mary's University, Canada): Which is the Man and which is the Monster? *Frankenstein*, *Ex Machina* and Twenty-first Century Technoculture

3 pm – 3:30 pm

COFFEE BREAK

3:30 pm – 5:20 pm

Session 7: Shakespeare and Nobel Laureates on Screen

José Manuel Rodríguez Herrera (University of Las Palmas de Gran Canaria, Spain): Away from Her? Sarah