Intratextuality: Augustan Receptions
10.00 – 11.00
Chair: Christine Perkell

Andrew Laird (Brown University), "Reflections of Ovid and Virgil in the Structure of the *Culex*".

Philip Hardie (University of Cambridge), "Augustan and Late Antique Intratextuality: Virgil's *Aeneid* and Prudentius' *Psychomachia*".

Seneca: Prose and Poetry
11.00 – 12.00
Chair: David Konstan

Christopher Trinacty (Oberlin College), "Intertext to Intratext in Senecan Prose and Poetry".

Stavros Frangoulidis (Aristotle University of Thessaloniki), "Re-appropriating Iphigenia in Seneca's *Troades*".

Lunch
12.00 – 14.00

Neronian Intratextual Poetics
14.00 – 15.00
Chair: Richard Hunter

David Konstan (New York University), "Praise and Flattery in the Latin Epic: A Case of Intratextuality".

Evangelos Karakasis (University of Ioannina & Aristotle University of Thessaloniki), "Lucan's Intra/Inter-textual Poetics: Deconstructing 'Voice' in *Bellum Civile*".

Flavian Epic Intratexts
15.00 – 16.00
Chair: Alison Keith

Gianpiero Rosati (Scuola Normale Superiore, Pisa), "Transmedia Intertextuality: Flavian Poetry between Text, Image and Reality".

Alessandro Barchiesi (New York University), "The Trojan War will Not Take Place: Fragmentary Intratextuality in Statius' *Achilleid*".

Coffee Break
16.00 – 16.30

Roman Prose: Historiography and Encyclopaedic Literature
16.30 – 17.30
Chair: Michèle Lowrie

Therese Fuhrer (Ludwig-Maximilians-Universität München), "On the Economy of 'Sending and Receiving Information' in Roman Historiography".

Ulrike Egelhaaf-Gaiser (Universität Göttingen), "Roman Riddles for *Attic Nights*: Intratextual Feasting with Aulus Gellius (*N.A.* 18,2 and 18,13)".

Closing Lecture
17.30 – 18.00
Chair: Stephen Harrison

Richard Hunter (University of Cambridge), "Fragmentary Thoughts on Unity".

Closing Remarks
Stephen Harrison

Conference Dinner
20.30

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AUTH RESEARCH COMMITTEE

DEPARTMENT OF CLASSICS
ARISTOTLE UNIVERSITY OF THESSALONIKI

CORPUS CHRISTI COLLEGE CENTRE FOR THE
STUDY OF GREEK AND ROMAN ANTIQUITY
UNIVERSITY OF OXFORD

11th Trends in Classics Conference
Intratextuality and Roman Literature

Thessaloniki
25-27 May, 2017

http://www.lit.auth.gr/11th_trends

**Auditorium I
Aristotle University
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Stephen Harrison
(University of Oxford)

Antonios Rengakos
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& Academy of Athens)

Stavros Frangoulidis
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Recent years have witnessed an increased interest of classical studies in the ways meaning is generated through the medium of intertextuality, namely how different texts of the same or different authors communicate and interact with each other. Attention (although on a lesser scale) has also been paid to the manner in which meaning is produced through interfaces between various parts of the same text within the overall production of a single author, namely intratexts. Taking a leaf out of the seminal volume on *Intratextuality: Greek and Roman Textual Relations*, edited by Alison Sharrock and Helen Morales (Oxford 2000), which largely sets the theoretical framework for internal associations within Classical texts, the conference will address issues of *intra*textuality in Latin poetry and prose. Of interest will also be the ways in which the poetics of *intra*textuality are received by later authors within the same genre or not, i.e. a combination of intertextual and intratextual poetics.

Program

Thusday 25 May, 2017

Registration 16.00 – 16.30

Welcome Speeches 16.30 – 17.00

Theodore Papanghelis
Organizing Committee

Franco Montanari and Antonios Rengakos
General Editors, *Trends in Classics*

Manos Dimitrakopoulos
Welfare Foundation for Social and Cultural Affairs (KIKPE)

Opening Speech
17.00 – 17.30
Chair: Richard Janko

Alison Sharrock (University of Manchester), "How do we Read a (W)hole?: Dubious Thoughts about the Cognitive Turn".

Lyric Poetry and Epigram
17.30 – 19.30
Chair: Theodore Papanghelis

Gail Trimble (University of Oxford), "Echoes and Reflections in Catullus' Long Poems".

Laurel Fulkerson (Florida State University), "*Credula Spes*: Tibullan Hope and the Future of Elegy".

Jacqueline Fabre-Serris (Université Lille 3), "Intratextuality and Intertextuality in the *Corpus Tibullianum* (8-18)".

Christer Henriksén (Uppsala University), "Inside Epigram. Intratextuality in Martial's *Epigrammaton libri*".

Reception
19.30 – 21.30

Friday 26 May, 2017

Lucretius and Vergil: Prehistory and Closure
10.00 – 12.00
Chair: Philip Hardie

George Kazantzidis (University of Patras), "Intratextuality and Closure: The End of Lucretius' *De Rerum Natura*".

Martin Korenjak (Universität Innsbruck), "Contradictions and Doppelgängers: The Prehistory of Virgil's Two Voices".

Alison Keith (University of Toronto), "*Pascite boves, submittite tauros*: Oxen and Cattle in the Vergilian Corpus".

Christine Perkell (Emory University), "Intratextual Resonances in *Aeneid* 12".

Lunch
12.00 – 14.00

Horace: Intratextual Poetics
14.00 – 16.00
Chair: Jacqueline Fabre-Serris

Chrysanthe Tsitsiou-Chelidoni (Aristotle University of Thessaloniki), "Horace's 'Persona<l> Problems'. On Continuities and Discontinuities in Poetry and in Classical Scholarship".

Wolfgang Kofler (Universität Innsbruck), "The Whole and its Parts. Interactions of Writing and Reading Strategies in Horace's *Carmina*".

Michèle Lowrie (University of Chicago), "The Tropology of Civil War in Horace, *Odes* 3.6".

Stephen Harrison (University of Oxford), "Linking Horace's Lyric Finales: *Odes* 1.38, 2.20 and 3.30".

Coffee Break
16.00 – 16.30

Intratextual Ovid: The Case of Elegy
16.30 – 18.30
Chair: Alessandro Barchiesi

Tristan Franklinos (University of Oxford), "Ovid, *Ex Ponto* 4: An Intratextually Cohesive Book".

Giuseppe La Bua (Sapienza, Università di Roma), "Intratextual Readings in Ovid's *Heroides*".

Thea Selliaas Thorsen (Norwegian University of Science and Technology), "Intratextuality in Ovid's *Heroides* 18-19".

Stephen Heyworth (University of Oxford), "Some Polyvalent Intratextualities in Ovid's *Fasti*".